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Production of transparent or translucent

Production of transparent or translucent colored make-up for skin, lips, nails, lashes, eyebrows or hair comprises incorporating a colorant at a concentration corresponding to a measured transmittance

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Abstract (Basic): WO 200247605 A2

NOVELTY - Production of colored make-up composition involves:

- (a) preparing samples containing increasing amounts of colorant in a cosmetic base;
 - (b) spreading on a transparent slide;
- (c) measuring the transmittance at a wavelength corresponding to the absorption of diffusion maximum of the colorant;
 - (d) plotting a calibration curve; and
- (e) selecting a concentration corresponding to 20-80% transmittance.

DETAILED DESCRIPTION - Production of a colored make-up composition comprises:

- (a) preparing a set of samples containing increasing amounts of colorant dissolved or dispersed in an opaque, translucent or transparent cosmetic base;
- (b) spreading each sample on a transparent slide having a depression with a depth of 10 microns;
- (c) measuring the transmittance at a wavelength corresponding to the absorption of diffusion maximum of the colorant;

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- (d) plotting a calibration curve of transmittance versus colorant concentration;
- (e) selecting a concentration corresponding to 20-80% transmittance; and
- (f) incorporating the colorant into a cosmetic base at the selected concentration.

USE - The process is useful for producing make-up compositions (claimed) for the skin, lips, nails, lashes, eyebrows or hair.

ADVANTAGE - At the selected colorant concentration, the make-up composition will form a transparent or translucent film that preserves the natural appearance of the underlying substrate (skin, lips, nails, lashes, eyebrows or hair).

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Title Terms: PRODUCE; TRANSPARENT; TRANSLUCENT; COLOUR; UP; SKIN; LIP; NAIL; LASH; EYEBROW; HAIR; COMPRISE; INCORPORATE; COLOUR; CONCENTRATE; CORRESPOND; MEASURE; TRANSMITTANCE

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